



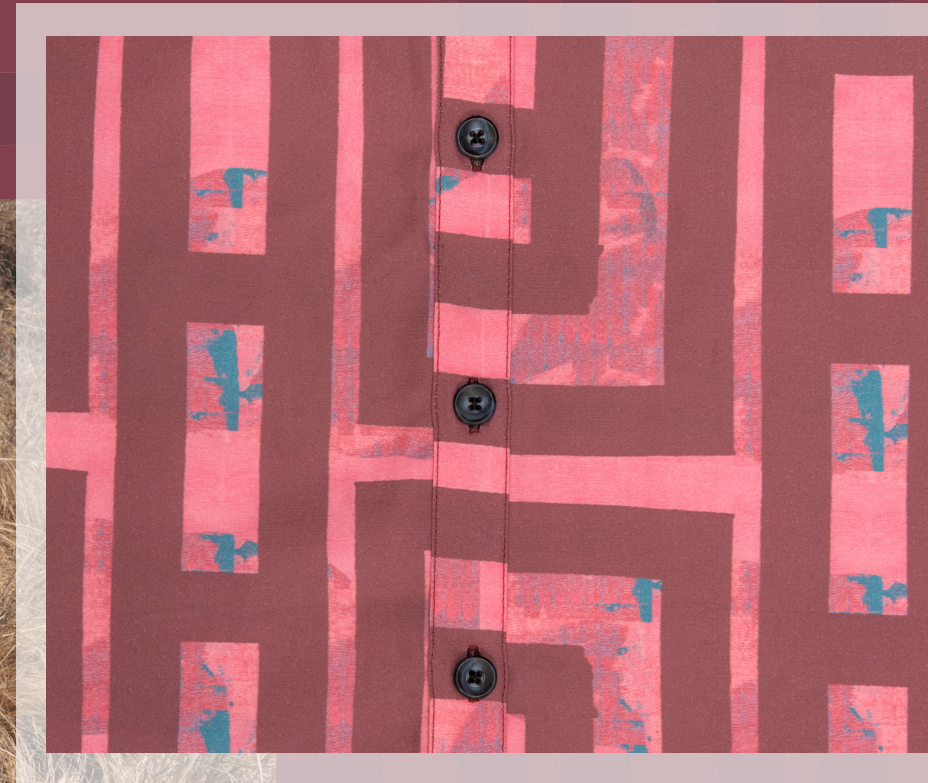
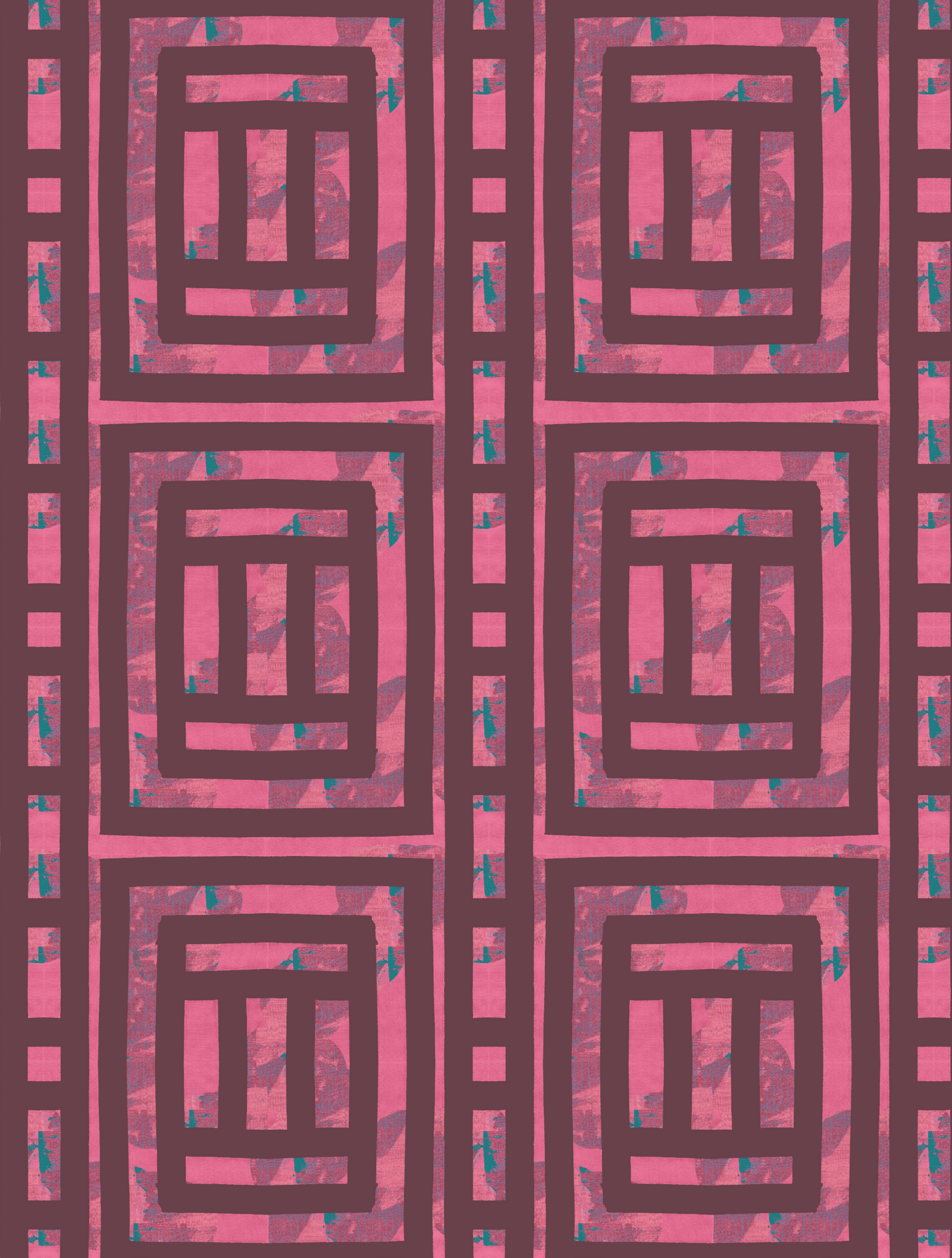
UNSEEN EXODUS

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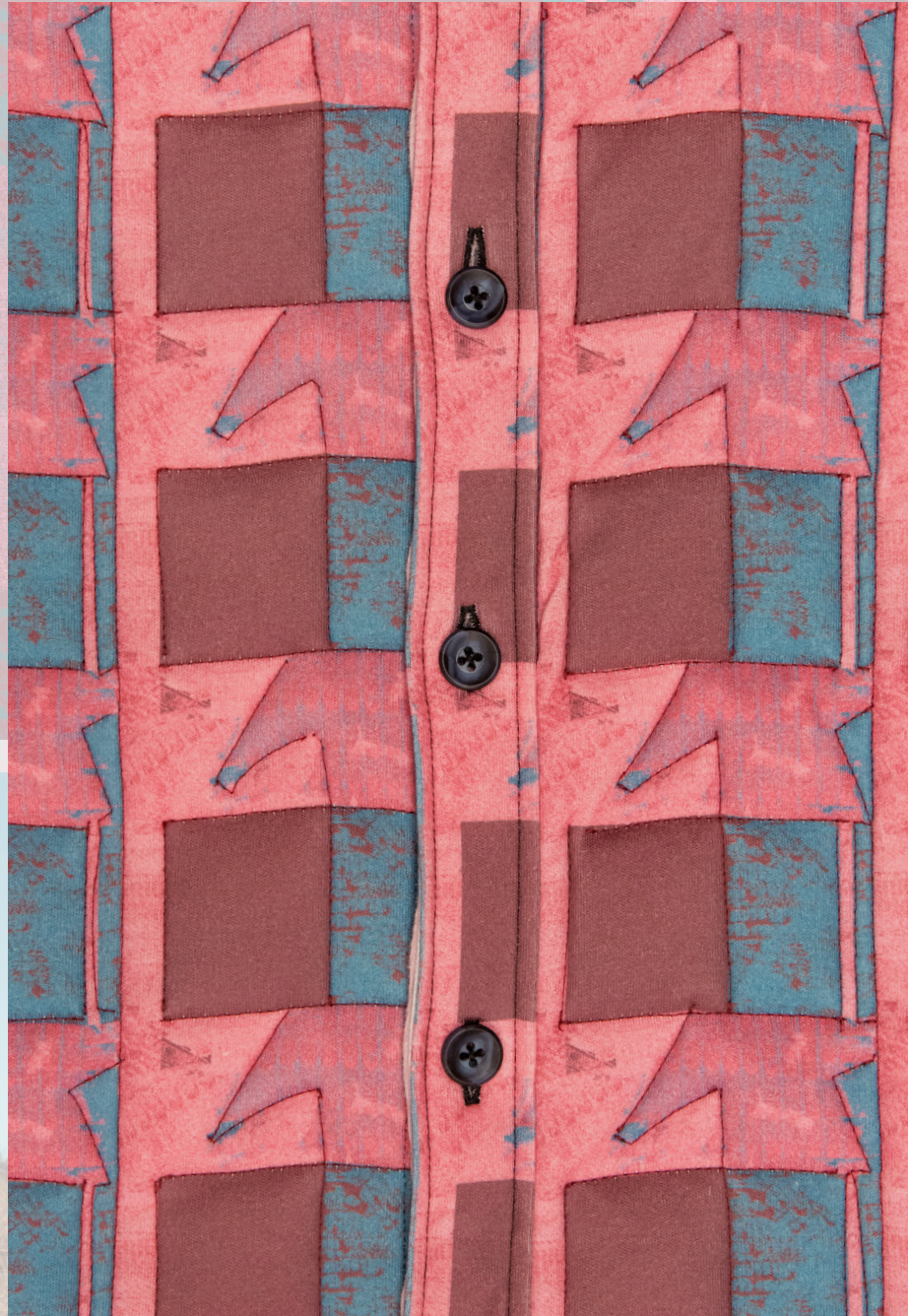




THE GRID

The grid pattern in the textile represents an aerial view of some refugee settlements. A not-quite-perfect division of temporary homes forms large geometric patterns from above. Laid into the geometric designs are colors and textural elements capturing the grime and grittiness that accompany living in a tent and camping on a day to day basis.

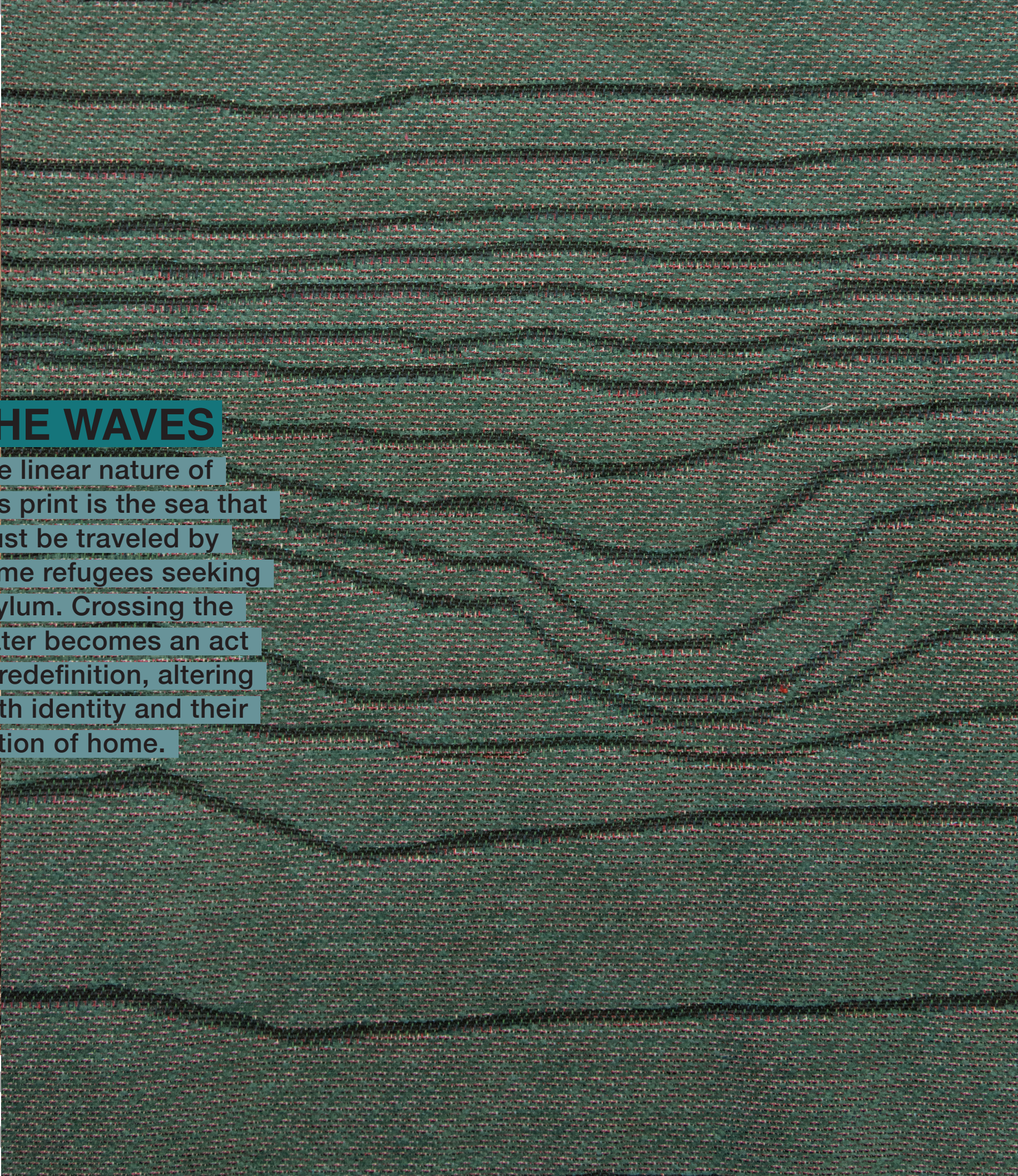
THE GRID Pt.2





THE WAVES

The linear nature of this print is the sea that must be traveled by some refugees seeking asylum. Crossing the water becomes an act of redefinition, altering both identity and their notion of home.







WAVES, FINGERPRINTS

Many must let go of the supposed softness and comfort of home and reevaluate themselves in the context of limbo; demonstrated through the erratic wave fingerprint pattern in the quilting of the textile.





THE RAFT

This textile print features elements and motifs drawn from each pattern creating a chaotic scene of crossing the sea to their new temporary homes. Many refugees in Turkey cross the Aegean Sea via raft to the Greek island of Lesbos, many of whom have never been on a boat before.



THE FRAGMENTS

The fractured and jagged pieces of the textile print serves to capture the fragmented nature of the refugee experience. Fleeing home in search of a new one, chaotic and unpredictable obstacles line each pace of their journey.



THE COVERED FACE

A fragmentation of identity occurs when pushed out of one's native land. Refugees, leaving their home in pursuit of another unknown to them, must struggle to maintain their identity. In doing so, they inherit the name refugee, losing their identity in the eyes of onlookers. While many non-refugees perceive this group to be a homogeneous cluster of people, they are in fact, individuals. Individuals from different countries and nationalities in hopes of escaping persecution.





TECHNICAL SPECIFICATIONS

KNITTING:

SHIMA SEIKI MACH 2X 8GAUGE

WEAVING:

DORNIER RIGID RAPIER WITH
STAUBLI ELECTRONIC JACQUARD

FABRIC PRINTING:

MS PIGMENT PRINTER

FABRICS:

COTTON INTERLOCK

COTTON SATEEN

COTTON TWILL

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DEDICATED TO DOROTHY S.
HARTLEY AND FAMILY FOR
TEACHING ME ABOUT
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IMPORTANT THAN MYSELF
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